

## The museum missionary

Niels Jannasch runs his fingers through his thick, yellow hair, and turns to the window that faces Halifax harbor. "You know," he says, "nobody thinks of the water anymore. Everything is shore-oriented. Just look at that waterfront. There are no wharves. Where can small fishing boats go when the weather gets rough?" He leans forward in his chair. "I really think," he says, "this city ought to be more concerned about the small craft that work offshore."

Advocating the rights of lonely mariners in the busy port of Halifax is a little like jousting with windmills. But Jannasch runs Atlantic Canada's *only* museum of nautical history. He can't afford to worry about the odds. Not when there's work to be done. "I guess I'm a missionary for museums," he explains. "I'm deeply in love with Nova Scotia. The seafaring culture is so rich here. Somehow, we must try to make people aware of the delicate relationship between the shore and the sea."

With the facilities at his disposal, he just may succeed.

Occupying 56,000 square feet of prime Halifax harbor-front, the Maritime Museum is an architectural dream. Its vaulted ceilings and brick buttresses make it look more like an arts centre than a research facility. Inside, restored vessels and scale models panoramically show the history of ship design in this region.

But Jannasch sees these attractions as mere tools for Nova Scotia's nautical education. The most important work goes on behind the scenes. "Our staff is ab-

solutely superb," he says. "If you don't have the right people, then forget about the beautiful collections." Between 17 and 22 full-time historians, conservation experts and builders keep the museum healthy and growing. Research covers the "golden age of sail," steam navigation, naval history and small craft design in the 19th century. Jannasch expects to expand into the history of offshore fishing soon.

Still, an education is only as good as the educator. And colleagues say Jannasch is, above all, a dedicated teacher. "Niels inspires you," says curator David Flemming. "He has a tremendous memory and his goals are so clear." Assistant curator Marvin Moore says, "Niels knows how people work well. He gives you authority as well as responsibility. He's not always at your door with deadlines. He makes you want to work for him." All agree Jannasch doesn't fit the curatorial mould. "He has a great love and knowledge of the sea," Moore says. "He realizes we are a very new museum, and to survive, our exhibits need constant upgrading. He doesn't operate at the traditional bureaucratic level."

Jannasch doesn't explain how he became so personable and flexible. He's too modest. But there are clues.

Born near Hamburg, West Germany, the son of a professor of education, he grew up in a house full of sea stories. "It was my father

who got me interested in all of this stuff," he says. "There were all kinds of books around of high seas adventures. I just decided that was what I wanted to do in life." After high school, he went to Cardiff College in Wales where he studied for his second mate's papers. But his poor eyesight held him back. "I used contact lenses," he says, "but they caught me at my final physical exam." After Cardiff, he worked as a deck hand, bos'n and acting third mate, and sailed on one of the last great tall ships. "I served on a four-masted barque," he says. "That experience really taught me what was involved in ocean navigation." During the Second World War, he sailed in the German navy. After the war, he worked in a shipyard, and on a number of fishing boats. In 1953, he came ashore for good in Halifax.

Jannasch is the first to admit a sea-faring career is unorthodox preparation for museum administration. "In the Forties and Fifties, most curators were ex-seamen, like me. Of course now they are all trained museologists. My career at sea gave me a great feel for the artifacts and materials of history. I don't want anyone to think formal museum training is a bad thing for curators. That would be ridiculous. But my own capacities increased because of my first-hand knowledge of the sea."

Jannasch got involved with the Maritime Museum in 1959. The museum was no

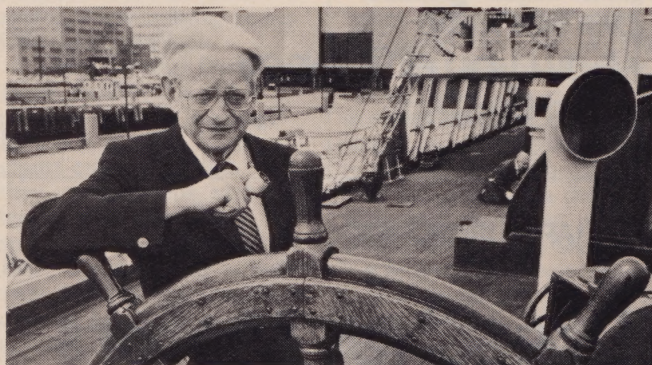
more than a tiny collection of scale models in a drafty building in Halifax's old naval victualling yard, but it had potential. "It was actually a small private society," Jannasch says, "but Admiral Pullen, the founder, pushed and pushed until the collections were properly cared for. He made the museum survive." Jannasch became curator and worked almost independently to sustain funding and research. "During the early years, I was practically alone. I did everything myself — research, acquisition." In 1967, the Nova Scotia Museum took over the collection, and made Jannasch provincial curator of maritime history. For 12 years, he and museum director Lynton Martin labored to find a final resting place for the artifacts.

For Jannasch, working in the museum was like going back to sea. When planning for the new building began in 1979, he knew most of the boatbuilders in the province, and had mastered the nautical history of the Maritimes. He knew exactly what the collections needed. "We required a building that was reasonably good-looking," he explains, "with wide-open spaces. This would make exhibit changes much easier."

Museum staff say Jannasch's inspiration grew out of his early struggles to improve the collections. "Niels carried the museum from a very small operation of about three people," Moore says, "to a relatively large operation of nearly 22 people. You couldn't have done that by being a strict curator."

Whether Jannasch will be able to educate Nova Scotia about its nautical roots probably depends on how willing his pupils are. But he doesn't predict his task will be impossible. "We've got the museum site, we've got the collections. It's all up to us." Buffs of nautical culture should be glad Nova Scotia's got Niels Jannasch.

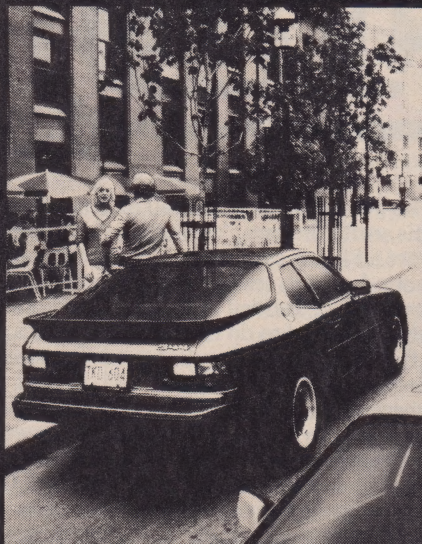
— Alexander Bruce



Jannasch: Working in the museum was like going back to sea

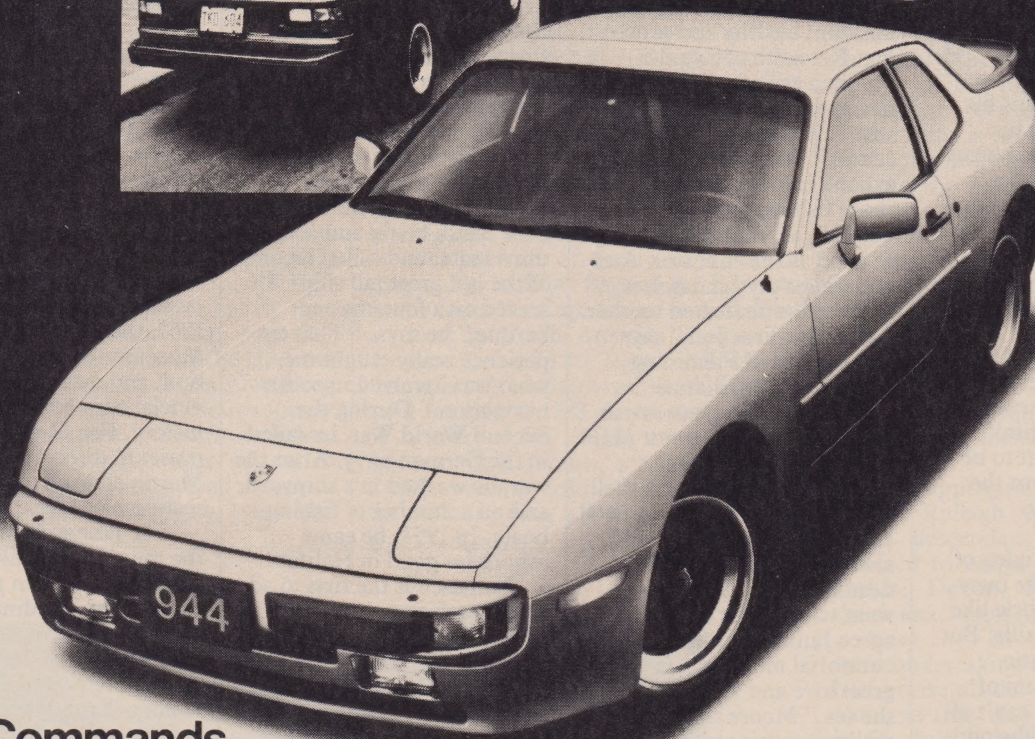
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# Teaching refugees their ABCs

*The lessons don't always go smoothly*

The first thing to do with most refugees who come to Canada is teach them English, and that's what Shirley Brennan does. Brennan, 40, a specialist at educating refugees, works with them in the Chebucto Road Bungalow, a brick building with a hipped roof—it looks a bit like a rural train station—in a residential area of central Halifax. "This is the form for a covering letter that you send along with your résumé," she carefully explained to 10 students one morning. "It's called a job-application letter. Use plain paper with no lines. No lines."

The students all practised writing their addresses and company addresses, and getting them in the right places. Canadian-born schoolkids often regard this exercise as boring and useless but, to Brennan's students, it's not an exercise. They're actually applying for jobs—as order clerks, waitresses, shipbuilders, just about anything they can get.

They are not ignorant foreigners. Canadian immigration policies guarantee that few of the desperate, illiterate, sick and dirt-poor refugees you sometimes see on TV ever get here. More than half the exiled people in the world are in Africa, but Canada takes few African or, for that matter, Middle Eastern or Central American immigrants. Canada wants only the schooled, the skilled. If they happen to be fleeing Communist regimes, so much the better. The 937 foreign refugees who came to Nova Scotia in the past three

years were mainly Indochinese and Poles, and a fair bunch of them ended up in Brennan's classes.

Brennan has been teaching English as a second language at the Chebucto Road Bungalow for the past four years, ever since the Halifax School Board set up language classes for refugees in one central location. Funds for the language program come from the federal Employment and Immigration Commission. At one point in 1979, 126 students were enrolled at one time; this spring, there were 20 students and two teachers.

Brennan has taught everything from special education to Latin during her teaching career in the city's school system. Her first job was teaching Grade 3, and she still has an elementary-teacher manner in the classroom: She's patient, careful to ensure that everybody gets a new lesson right, diligent about spending extra time with slower pupils.

The one thing her students have in common is a crucial need to learn English, and that's why ballerinas, dentists, engineers, mechanics, electricians, tailors, teachers, and naval architects have all reported for six-month courses in the Sesame-Street atmosphere of the Chebucto Road Bungalow. Maps brighten the walls of one classroom. So do labelled pictures of a ferryboat, escalator, subway, spaceship, snowmobile. In another room, drawings of stick-men illustrate infinitives: To walk, to hammer, to wave, to comb, and so on. A "Happy" cartoon shows a boy jumping with joy. A "Love" cartoon shows a kitten licking a little girl. A "Frustrated" cartoon shows a man with a rueful, wavy mouth, and a Charlie Brown look.

The Chebucto Road Bungalow, in short, is not a place of "higher learning." Its job is to teach immigrants enough English so they can land jobs, and the lessons don't always go smoothly. In December, 1981, Brennan tried to promote international camaraderie in her class. She asked a Pole to write a Christmas

greeting on the blackboard in his own language, and he wrote the Polish for "seasons greetings on the birth of God." The Polish refugees happily saluted one another. But when she asked a Chilean refugee to write a Christmas greeting, he strode to the board, drew a hammer-and-sickle flag, and then proudly scrawled the date of the imposition of martial law in Poland. The Poles were outraged. The class degenerated into a three-tongued Babel, and jolly Yuletide cries of "Communist" and "athiest" split the air.

Polish refugees Jerzy Pitko, 36, and his wife, Svetlana, are graduates of the Chebucto Road Bungalow. Jerzy was a chief engineer aboard a ship based in northwestern Poland when, in March, 1981, they heard the sirens that announced the beginning of yet another strike. From their ninth-floor apartment, they could see Soviet warships cruising the Gulf of Danzig. They felt it was now time to get out for good and, pretending to take a holiday, drove to Austria where they headed straight for a police station.

They spent three months in a refugee camp, then got papers of admission to Canada. Jerzy lives with Svetlana in Dartmouth now, works as chief engineer on a ship that supplies drilling rigs off Sable Island. He found his spell at the Chebucto Road Bungalow useful, but felt that "some students know a lot more English than others, and a lot more about Canada. The people from Vietnam, for instance, don't know what a pizza is."

Xuong Ngo (pronounced "Song No"), 25, is a Vietnamese refugee. Xuong's father owned a small store and coffee farm, but in 1979 the Communist government dispossessed him. It was drafting young men into its army, and forcing older men to relocate in the jungle. The father struck a deal with the Communist police whereby, in return for all his property and belongings, his family got permission to board a boat for Hong Kong.

The eight Ngos, including a great uncle, spent a year in a refugee camp before reaching Canada. Xuong had studied English in high school and, at the refugee camp, worked as a translator for a doctor. He now studies computer science at Dalhousie University. He had little trouble at Chebucto, but his parents still speak no English. "In a class where other students have university degrees," he says, "the slower ones and older ones can't learn very much. They never get a chance to speak."

JULIAN BEVERIDGE



Brennan at the blackboard

But no one understands the problems at Chebucto Road Bungalow better than Shirley Brennan. She knows tradesmen need more instruction in technical English. She knows her students have varying levels of education. She knows, too, that it's unsettling to admit refugees to the school whenever they arrive, to throw newcomers in with those who've been there for months. "All we can do right now," she explains, "is try to keep those who don't know any English from being intimidated, and try to keep the others from being bored."

— Ian Wiseman



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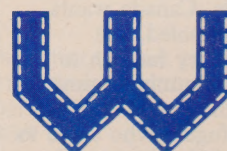
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## You can't keep a good moon down

*Especially when it's The Misty Moon, the biggest nightclub east of Montreal.*

*The hustlers who run it are three guys named Panagiotakos*

Can tough, young immigrants really make it in Halifax? Well, you take the Panagiotakos boys. Peter, 42, Terris, 39, and Andy, 35, were just hard-working, baby-faced, Gottingen Street hustlers only 20 years ago, but now they run two of the biggest nightclubs in eastern Canada: 1) The somewhat legendary Misty Moon Cabaret, a renovated warehouse on northend Strawberry Hill which, on a good night, attracts more than 800 revellers; and 2) The Palace on Brunswick, which enriches the foot of historic Citadel Hill with a dash of glitz from historic Las Vegas. The Panagiotakos boys might just be interested in selling The Palace—for somewhere between \$1 million and \$2 million. "Anything is for sale," Terris said recently, "if the price is right." He's come a long way from Gytheion.

Gytheion, home town of the Panagiotakoses, is a seaport for Sparta, famous centuries before Christ for the fanatical discipline of its people. Maybe work-addiction is hereditary near Sparta. In any event, the three brothers, fresh from Gytheion, paid \$10,000 for a Gottingen Street lunch counter called The Marathon, in 1963. "It was a marathon just to run it," Terris Panagiotakos recalls, letting a shadow of a smile crease his guarded countenance. He says he worked up to 20 hours a day, seven days a week, cooking, taking orders, cleaning, gulping coffee to keep alert, chain-smoking furiously. The pace was insane, but essential to the survival of the business.

"We were young," he

says, "and inexperienced." When they bought The Marathon, they didn't know Gottingen Street was already "on the decline," and as the Sixties progressed, they watched business after business either pull out or go belly up. By 1971, they had two choices: Go bankrupt, or go further into debt to expand. They expanded. Out of The Marathon was born The Misty Moon which, at first, was just a downstairs dining room and an upstairs lounge. Terris says Andy dreamed up the name. "We had windows overlooking the harbor in the old Misty Moon," he said, "and you could see the moon rising."

They soon demolished the place, erected a new building on the same spot and, in 1974, reopened The Misty Moon as a full-fledged cabaret. Now they were in show biz. "It was a place to hear international talent," Terris says. The music was "more of a country-rock type of thing, groups like The Platters, The Vogues, middle-of-the-road-type groups, and some theatrical acts like [female impersonator] Craig Russell. Novelty entertainment." By the late Seventies The Misty Moon, among lovers of late-night revelry, was as close to being a household name as any spot in Halifax; and its owners felt the time had at last come to move to a better neighborhood.

For both Haligonians and tourists, night life was more convenient (and safe) further downtown. Nighterries were sprouting throughout the commercial heart of Halifax, and the Panagiotakos boys shrewdly bought a prime corner lot at Spring Garden Road and Queen Street. The

property includes the Radio Shack, a lot behind it, and the Spring Garden frontage running west to Anthony's Pizzeria. What a spot for The Misty Moon! The prospect, however, did not sit well with the Spring Garden Road Merchants Association. Midnight drunks can hurt nice shops; and for various reasons, the province denied The Misty Moon the chance to rise anew on Spring Garden Road.

Meanwhile, however, the Panagiotakos brothers had kept their speedy eyes on an empty warehouse on Kempt Road, Strawberry Hill. They filed another application for a cabaret licence, and this time the liquor board said yes. Surrounded by factories, warehouses, and a big Chevrolet dealership, The Misty Moon, the new moon, opened in 1980.

On any weekend night, a group of, say, Matt Minglewood's calibre can lure more than 800 people to "The Moon." Six or seven bouncers oversee the crowd. A staff of 40 keeps the club going seven nights a week till 3 a.m. Most customers are young Haligonians with a bit of cash to burn, but the hotter bands draw people from New Brunswick, Cape Breton and P.E.I. as well. "It's very big," says seasoned performer Sam Moon, "and when it's full it's very exciting."

For both The Misty Moon and The Palace—which the Panagiotakos brothers bought in 1981 from Dartmouth businessman Donald Valardo—it's Terris who hires the entertainers and promotes them locally. Younger brother Andy

handles the daily management of The Misty Moon. Older brother Peter runs The Palace. "We try to sell R and B, rock, new wave, anything that has a market," says Terris, who's been mostly responsible for booking not only such local favorites as Sam Moon and Terry Hatty, but also Doug and the Slugs, Molly Oliver, Bruan Adams, Carol Pope, Rough Trade.

He hasn't give up yet on a downtown location for The Misty Moon. In January, the Panagiotakos brothers applied again to the Liquor Licence Board for a permit. This time they specified that the entrance to the Misty Moon would be on Queen Street. The new club would offer nationally and internationally known shows while The Palace, assuming the Panagiotakos boys didn't sell it, would showcase local talent. Meanwhile, Terris insists, he's not exactly rolling in dough: "You don't just pay bills the nights you're busy. You pay them when you're not busy, too. We're not millionaires. We're like any other business."

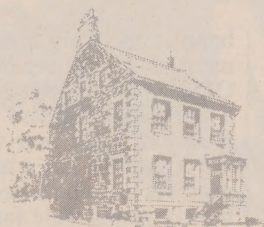
But in one respect, the Panagiotakos' nightclub venture is not like any other business. Nine businessmen out of 10 enjoy seeing photographs of themselves and their businesses in publications. Why not benefit from free publicity? But Terris Panagiotakos would not let an *Atlantic Insight* photographer take his picture inside The Misty Moon, outside The Misty Moon or, for that matter, anywhere else. At heart, perhaps, he's still just a shy kid from Gytheion.

— Brian Seaman



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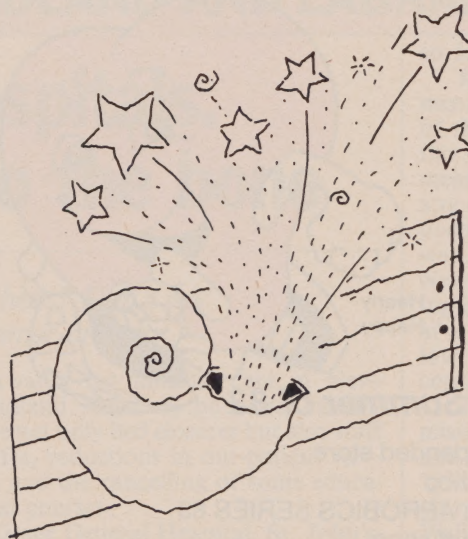
**Domestic Appliance**, 2827 Isleville St., Halifax, (454-9329), is a sheltered workshop. Technicians recondition large appliances such as stoves, fridges, washers, dryers. The company accepts donations of used appliances and attends bankruptcy sales for its inventory. Most of the appliances are between two and 10 years old and sell for between \$60 and \$380 for a fridge, \$160 to \$250 for a range. Manager Linda Brown says customers are surprised by how good their appliances look. "They look brand new" she says. The company is so confident about the quality of its workmanship that it offers a six-month warranty on fridges and a 60-day warranty on ranges. If you have a problem with the appliance you buy there, a repairman will fix it at no cost within these periods. Domestic Appliance carries brand names such as Kenmore, General Electric, Hotpoint. Hours: Mon.-Fri., 8:30-4:30; Sat., 10-5.

Police auctions are great places for picking up bargains, many of them new, on items ranging from jewelry to bicycles to large appliances. The **Halifax Police Auction**, alas, was held on May 17, but there'll be another one next year. "When it's held is governed by the ratio between the number of articles and the amount of storage space," according to a spokesman for the department. The auctions are publicized a month before the auction date on the first page of the classified ads in the local paper. Where they're held depends on which auction house wins the tender put out by the city.

The **Dartmouth Police Auction** will probably be held in late summer or early fall, according to Cpl. William Joyce of the Dartmouth Police. "There's no set annual date; it's based on the quantity of stuff in our storeroom." It will be advertised 30 days before the auction date. As in the case of the Halifax auction, articles include those not claimed from the Lost and Found, court exhibits and recovered stolen goods whose owners cannot be traced, "as long as it's not a dangerous weapon," Joyce adds. The auction is held in the parking lot behind the Dartmouth Police Station.

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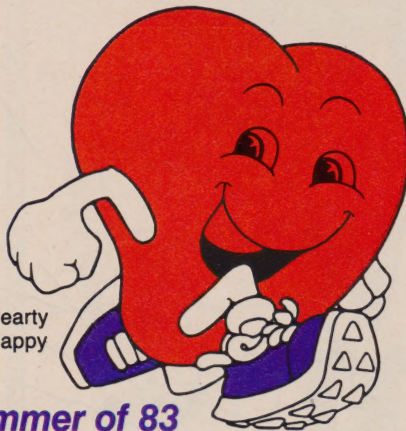
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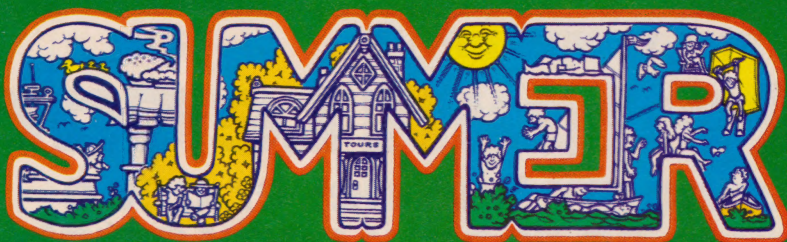
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Among the many items new parents have to acquire is a car seat to take their infant in the family automobile. An alternative to buying a new car seat is provided by the Junior League of Halifax through the **Buckle Up Baby** program. "There's a need to educate the public on the need for child restraint," says Margi Lawrence of the league, which is why they started renting car seats in the spring of 1982. Since then, at least 1,000 families, some from as far away as the Annapolis Valley, have rented seats from them at 1533 Birmingham Street in Halifax. The bucket-shaped seats, designed for infants up to 20 pounds, rent for a nine-month period for \$25, with a \$10 refund if the seat is returned in good condition. Hours: Wed.-Sat., 9:30-1, 2-5. It's best to ensure there's a seat available before going, by calling 422-8654.

Many secondhand clothing shops have sprung up in the past five years. Most sell clothing on consignment, with half the purchase price going to the consignor. Used clothing's changing image is due not only to the economic climate but also to increasingly flexible attitudes toward style, and nostalgia for the past.

**Desirables**, 2353 Agricola St., Halifax (422-7754), specializes in women's clothes of the late Forties and the early Fifties, and carries a few Twenties togs, too. It caters to a varied age group. "Many people buy something because it jogs their memory about something their mothers wore, or they saw in an old movie, or they wore themselves," explains manager Audrey Samson. "A lot of women like the clothes because they don't have any synthetic fabric in them." For vintage clothing, their stock seems underpriced. In mid-May, nothing in the store was over \$20, and this included a black crêpe afternoon dress with intricate pleating in the bodice, selling for \$18. There are little veiled hats (brought back into fashion by the Princess of Wales), beaded purses, long gloves, satin shoes. Owner Jan Jebson opened three weeks before Christmas and has already built



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up a clientele. She and Samson know what their customers are looking for and let them know when something that would interest them comes in. Hours: Mon.-Wed., 12-5; Thurs., Fri., 12-6; Sat., 11-4.

**Junk & Foibles**, 5211 Blowers St., Halifax (422-9733). Owner Elizabeth Dunsworth started with a general secondhand store farther up the street 3½ years ago. Then a friend asked her to sell part of a collection of clothes from the Forties. "I put a few of them out on a rack and they sold almost right away," Dunsworth says. Her interest in old clothes grew: "I love the old fabrics and textures." Her store now specializes in clothes from 1900 to the late Forties though she carries modern clothes, too. "It's become more difficult in the past couple of years to get the supply," she explains. "There's a lot of interest now in Fifties clothes and I've started carrying some, but I don't like them as much." Prices for clothing and accessories range from \$1 to about \$50 with the occasional item going for up to \$100. Hours: Mon.-Sat., 11-5.

**Konnie's Kiset**, 1512 Dresden Row, Halifax. Owner Connie Halls sells a lot of clothes to people in the entertainment business, and also has a stock of fancy dress costumes for rent at \$15. Except for around Halloween, her busiest time, you can usually keep the costumes for a week. Hours: Mon.-Sat., 11-5.

If you have champagne tastes but a beer budget, one of the next four used clothing stores might just have the good quality item you've yearned for.

**The Bargain Box**, 1223 Barrington St., Halifax (423-8901). Run by the Junior League of Halifax, the Bargain Box has been in operation since 1948 and at its present location since 1976. Clothes are donated by members and friends. The store also takes consignments from volunteer organizations that want to raise money. The two paid staff members price the clothes donated, using guidelines set down by the organizing committee. "We pretty well know what the traffic will bear," says volunteer Linda Crockett. The premises, rented from the YWCA, are spacious, with two rooms for women's clothes and another for men's and children's wear. Prices range from 50¢ up, with dresses around \$8, pants \$3-\$5. The Bargain Box is open in conjunction with the Halifax school year: When school's out, the shop is closed. Hours during the season: Mon.-Fri., 9:30-4; Sat., 10-4 (closed on Sat. in June).

**Encore**, 1539 Dresden Row, Halifax (429-8788). Owned by former fashion buyer Pat Williams, Encore opened last November. "I started with what I had gathered from my friends." At first her clientele was middle-aged,

but now she gets all ages. "A lot of young girls like designer clothes, but they can't afford them," says Williams, who sells clothes on consignment. "I insist on good quality, washed or dry-cleaned, no marks and not more than two or three years old." She prices the items herself. Better quality blouses sell for \$12, with dresses averaging \$24 (\$15 for a simple sleeveless). An Albert Nipon dress that looked as if it were straight from the manufacturer was selling for \$30. "A lot of the women who supply my stock don't wear their clothes very long," Williams explains. This and the fact that she handles only women's wear give Encore a normal dress shop

ambience. When it's closed, Williams visits friends in the Valley and on the South Shore, "where there's always someone with a consignment of clothes for me." When items have been in the store for a month, Williams reduces them by one-third; after two months, by a half. If they haven't been claimed by their owners after three months, she gives them to charity. Hours: Wed.-Sat., 10-5.

**Merry-Go-Round**, 6452 Quinpool Rd., Halifax (422-3779), opened four years ago, but came under the ownership of Margo Flynn two years ago when she bought the business with the building. She sells on consignment for individuals, who set the price for the

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clothing. However, she reserves the right to bring it into line if it's too high. Cotton summer dresses sell for \$6-\$10, summer skirts from \$7 to \$9, silk blouses for \$18. Flynn has cashmere sweaters selling for \$40, and sometimes has ultrasuede (a coat sells between \$70 and \$90). She stocks a lot of brand new blouses. Several of her best suppliers spend only three months of the year in Nova Scotia; the rest of the time they're travelling, and adding to their wardrobes. "They buy so much, they send five or six crates a week. The maid boxes up the stuff and sends it to me," Flynn carries some men's wear, and a variety of other items: Jewelry from Québec, leather handbags and shoes. "My slogan is 'We carry everything from a hat pin to a mink coat,'" Flynn says. Hours: Mon.-Sat., 10-4:30.

**Pam's Bargain Boutique**, 16 Titus St., Halifax (443-8020). Formerly Shirley's Nearly New Shoppe, this store in Fairview opened under its new name in July, 1982. New owner Pam Chisholm sells women's and children's clothes, on consignment, but "I'm very, very picky about the clothes I bring in." Items must be within the last two years in style, in excellent condition and not home-made. "It's nothing for me to take in 20 items and use only two," Chisholm says. In addition to the used clothes, she has a number of new Rodier clothes: In mid-May these included several pairs of slacks around \$30, skirts for \$45. Prices for used clothes range from \$7 for a blouse to \$60 for a beige corduroy Ports suit. Hours: Mon.-Sat., 10-5.

For real rock-bottom priced stuff, you probably can't beat **Frenchy's**, a used-clothing mass merchandizing concept that started 14 years ago last month in Meteghen, N.S. There are several of these stores around the province (Frenchy's operates as a kind of franchise), including one in Halifax at 2739 Agricola Street. Owned by the Work for Women Co-op, it's on a smaller scale than the other Frenchy's stores, but the occasional fantastic bargain does turn up. "Last week we sold a beautiful fleece-lined suede coat for \$3," says Carol Millett, one of the Co-op members. The clothes come from the States, via Meteghen, in 800-pound bales. "We never know what's in the bales until we open them," explains Millett. The price list is fixed and posted on the wall. All winter weight coats for women are \$3 (regardless of materials), blouses, \$1.25, men's jackets, \$3, suits, \$6; the list goes on. Hours: Mon.-Thurs., 9-5:30, Fri., 9-8; Sat., 9-5.

**Second Hand Rose**, 1282 Barrington St., Halifax (423-0617), was established five years ago by ORT (Organization for Rehabilitation and

Training), who hired Joyce Hart to run it for them. A year later, they sold it to her. Unlike most of the used-clothing stores in town, Second Hand Rose is at street level. In the front window, fur tippets jostle for space with hats, gloves, shoes and purses against a backdrop of hanging dresses, blouses and pants. The items are sold on consignment from individuals and volunteer organizations. Hart, who worked weekends and vacations in clothing stores all through high school, enjoys being in business for herself. She stocks clothing for men, women and children at prices ranging from 50¢ to \$39 (for a leather coat in good condition). A lot of the clothes have been brought in by young girls. "The first year they work, they spend every penny they earn on clothes," comments Hart. Hours: Mon.-Thurs., 10-5; Fri., 10-8; Sat., 10-4.

**Giggles: Happy Hand me Downs**, 1581½ Grafton St., Halifax (425-6310), sells good-quality used children's clothing, toys, furniture, maternity wear. Baby dresses sell for \$3 and \$4, children's shoes from \$2 to \$5. The store stocks children's outfits up to size 14, but there are more for girls than for boys. "Boys tend to wear out their clothes," says Giggles owner Micaela Bradshaw. When she opened the store 1½ years ago she wanted a "recession-oriented business." She'd seen similar stores in western Canada but wanted hers, which is decorated with big, stuffed dolls, to be brighter and more pleasant. "I wanted to erase the stigma of secondhand," she says. She takes items on consignment, but she's only interested in things "the customers would purchase themselves," and buys only items in season. Hours: Mon.-Sat., 10-5.

**Art Sales and Rental Society**, located in the Art Gallery of Nova Scotia, 6152 Coburg Rd., Halifax, (423-1772), offers "high quality art at an affordable price," says president June Chisholm. With a membership in the Art Gallery of Nova Scotia (students, \$2; individuals, \$5; family, \$10; corporations, \$25) you can rent paintings from the society for a period of three months (students and individuals) to six months (family and corporations). Rental charges run from \$5 a month for a work priced up to \$200, to \$35 a month for a painting priced from \$2,001 to \$2,500. If at the end of the rental period you decide to buy the painting, the fee you've paid is deducted from the purchase price. The paintings, all by regional artists, are in a number of mediums: Watercolor, oil, acrylic. "It's a good introduction to owning art," says Marion Townsend, an Art Sales and Rental volunteer. The society, a volunteer organization, works in close

co-operation with the Art Gallery of Nova Scotia, which advises them on the acquisitions of paintings. Periodically, the society turns over funds generated by the sales and rental service to the Art Gallery to enable it to purchase works for its permanent collection. Hours: Mon.-Fri., 10-2; first and third Thursday of every month, 7-9.

If you have a painting or photograph you want framed inexpensively, there's **Different Frames of Mind**, 2489 Agricola St., Halifax (422-7520). Owner Bill Soutar specializes in used, reconditioned and antique frames and also carries some new frames, too. "My main concern is matching the age of the photo or picture with the frame," Soutar explains. Rates for glass, matt and installation are competitive, but it's in the frame itself that real savings come, with prices ranging from \$1.25 up for a used frame. (In mid-May, the most expensive frame on display was a fine, carved antique frame for \$40.) For people who can't make up their minds what kind of frame they want, Soutar recommends just glass with clips. Hours: Mon.-Wed., 10-6; Thurs.-Fri., 10-9; Sat., 12-5.

Secondhand books have always occupied a special status in the hierarchy of used goods, and in the right setting, the pre-purchase search is part of the enjoyment. Halifax has two eminently browseworthy secondhand book stores:

**Back Pages**, 1520 Queen St. (423-4750). Owner Mike Norris has noticed quite an increase in the number of customers over the past year. He attributes this to the shoddy workmanship of many of today's paperbacks. "They break up almost as soon as you open them," he says. Most of his hardcover books sell for below the cost of their paperback editions. His paperbacks sell from 50¢ to half the cover price, with vintage paperbacks selling for about \$1. Hours: Mon.-Wed., 10-5:30; Thurs., Fri., 10-9; Sat., 10-5:30.

**Schooner Books**, 5378 Inglis St. (423-8419). "I used to go home with two shopping bags full of books every time I came in here," says John Doull, who now works at Schooner. It's a habit a lot of Schooner's customers get into. Luckily, a lot of people come in with bags full of books to sell. The staff usually don't buy everything in the bag, and out of the rejects left behind, "good books in bad shape and bad books in good shape go onto the 50¢ shelves; bad books in bad shape go in the free bin," Doull explains. In mid-May, the most expensive book in the store was *Travels in the Canadas*, by George Heriot, published in 1908. It cost \$3,000. Hours: Mon.-Wed., 9:30-6; Thurs. Fri., 9:30-9; Sat., 9:30-5:30.



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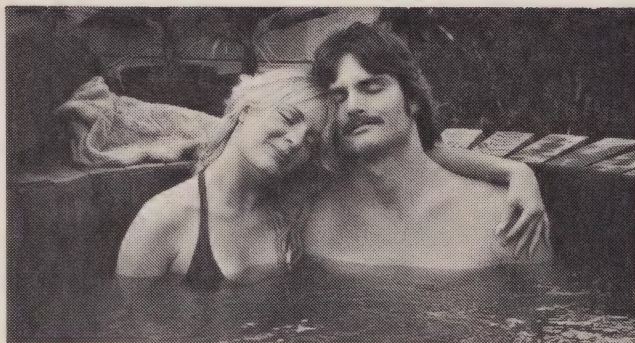
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# The 13th Alderman

*He's Paul Calda, Halifax's city manager, and if he has an image problem, it comes from speaking his mind*

At age 12, Paul Calda saw his family disappear one by one from their home in Nazi-occupied Czechoslovakia to suffer the last months of the Second World War in concentration camps. Left to fend for himself, Calda learned early the stratagems of survival; he became a tough and decided fighter.

Today, at 50, he seems to have lost none of his fighting spirit as Halifax's city manager. Since 1978, when the council of then Mayor Edmund Morris appointed him head of city staff, Calda has earned a reputation — rightly or wrongly — for getting his own way. One local union leader claims he's "God" at city hall, and council members have cursed him with epithets ranging from "manipulator" to "dictator."

Calda believes the public — at least those who know of him — think he is a "son-of-a-bitch."

But admirers and critics alike recognize Calda as a survivor, the label he considers the most fitting. Just two weeks after Warsaw Pact troops invaded Czechoslovakia in 1968, Calda took his wife and four-year-old son and fled to Canada. In Toronto, immigration officers told him his civil engineering background qualified him for a job with a Czech construction firm in Halifax. The department flew him and his family east, but he could find neither the job nor the building company. Instead, three weeks of language training later, the city's public works department hired him as an engineering assistant. He made depart-



Mayor Ron Wallace (left) and Calda: Does the city manager make policy?

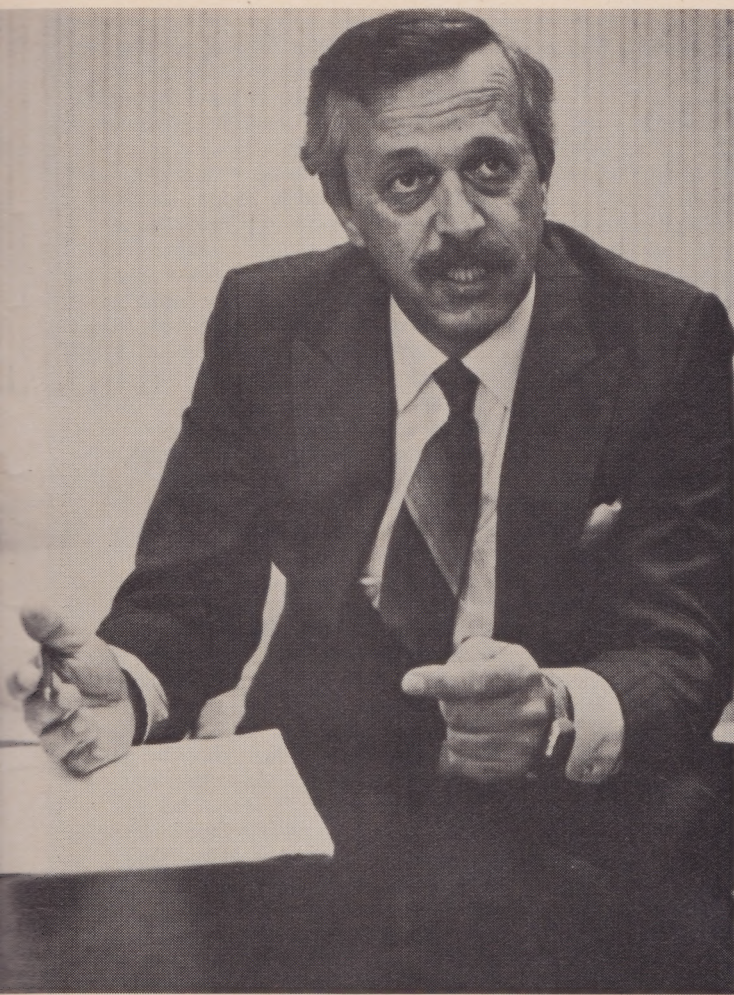
ment head in six years, the result, he says, of working hard and stirring up "lots of waves." That promotion, however, merely regained for Calda the professional status he had reached years earlier back home. He was making up for lost time. But he downplays his success, the estimated \$60,000-per-year-plus-perks position he attained from a square-one footing in just 10 years. (The mayor earns only \$45,000, but as Calda likes to remind you, a third of that is tax-free.) "Sure it's a dream come true, but it's a dream I never had. We came to Canada for totally different reasons, not for making a career. Making a good living, yes. A free living without fear."

As city manager, Calda is charged with seeing that council's policy is carried out. He recommends the hiring and firing of department directors, all of whom except the police and fire chiefs

report to council through him. He also oversees the staff's preparation of the city's budget, and, as policy adviser, is the fount of information for the mayor and aldermen at council meetings. The name-calling begins when Calda crosses that delicate border between policy-making and administration. "He's a strong-willed person, trying to do a good job, but who wants to influence council decisions," says Ward 10 Alderman Don LeBlanc. "So relations between council and the city manager are strained." But Carl Smith, the city's internal auditor, says the differences are a matter of course. "Given the role of directing a staff of 1,200 to 1,300 people and of handling a budget of about \$150 million, you've got to be a bit hard-nosed and tough. If you get a few people complaining, that's normal."

One problem concerns Calda's occasional ventures into council debate, force-





PHOTOS BY ALBERT LEE

Calda believes that the public see him as "a son-of-a-bitch"

fully supporting one position or another. For this, LeBlanc has dubbed him the "13th alderman." But Calda feels it's all in the line of duty as spelled out in the city's charter. "I'm not going to argue with people who perceive me to be a 13th alderman. I have a duty to do that, to advise council, to have my views known. The way I do it may be at times questionable. I do admit that. But I care more — and this may be my problem — I care more about topics, the result of a problem, the resolution of a difficulty, than I care about the process by which it's being done."

Strange words to come from a refugee of totalitarianism. But Calda is aware of his image problem. When council asked him earlier this year to make further cuts to a proposed budget to bring it in line with restraint plans, Calda warned he might have to tinker with programs they put in place. The city manager would have

been, in effect, making policy. "Being cognizant of this difficulty of my perceived infringement in policy matters and of influencing council unduly and so on, I had to bounce the ball back in their court and say I cannot do it." In the end, Calda presented council with several options for cutting costs, including the now-infamous one that wiped out the positions of several crossing guards. "It was their decision to approve it," says Calda.

The city manager insists he respects the system, and Mayor Ron Wallace, for one, is convinced he does. "Mr. Calda does not interfere in the function of council, which is one of policy-making. But in this sort of government, the line between policy-making and administration can be unclear. In fact, it's often council who moves across that line."

Council's troublesome transportation and hiring review committee are two in-

stances. One studied the misuse of city vehicles; the other, which never got off the ground, was to look into possibly dubious hiring practices. Calda, who says the committees were a political ploy by some aldermen to show they were fighting a powerful staff, argues they impinge on his domain. (Last year's \$100,000 Crosby Commission report on city government agreed and recommended the committees be disbanded.) Ward 9 Alderman Tom Jeffrey, however, blames Calda himself for the fact the two needed to be struck in the first place. "If the city manager had been doing his job, the problems would have been stopped long ago." A disarming Calda agrees. "If anybody is to blame for these stupid committees, it's the stupid city manager." Jeffrey says he suspects the Crosby Commission supported dissolving the committees in deference to Calda's "fierce lobbying," but is confident the new role of the internal auditor as auditor general will keep Calda on his toes. "Before, if the internal auditor did report something to the city manager, and the city manager didn't want to do anything about it, that's where it stayed. It was swept

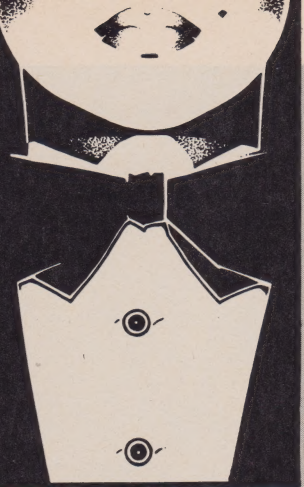
under the rug, or he sat on it or threw it in his wastebasket."

It takes a simple majority vote of council to remove the city manager, so as long as he holds council's favor, he stays at his post. Calda says he's in no hurry to leave. "Another promotion may come, it may not come. My family and I have been down so many times, that to me, economic status and money don't really matter because you can lose it so fast. Life is not always to be climbing up. I don't believe, from my experience, that one can map one's strategies so well."

— Rachelle Henderson







## CLUB DATES

**Peddler's Pub:** Lower level of Delta Barrington Hotel. July 4-9: *Intro*; July 11-16: *Letter A*; July 18-23: *Track*; Peddler's hours: Mon.-Wed., 11 a.m.-11 p.m.; Thurs.-Sat., 11 a.m.-12 p.m.

**Teddy's:** Piano bar at Delta Barrington Hotel. June 27-July 16: Neil Chambers; July 18-30: Dan Maloney. Hours: Mon.-Sat., 9-1 a.m.; Happy hour between 5-7 p.m.

**The Village Gate:** 534 Windmill Road, Dartmouth. Mostly rock music. July 4-9: *Mainstreet*; July 18-23: *Future Shock*. Hours: Mon.-Wed., 10 a.m.-11 p.m.; Thurs.-Sat. 10 a.m.-12:30 a.m.

**The Network Lounge:** 1546 Dresden Row, Halifax. June 27-July 2: *Vendetta*, local rock band; July 4-9: *Future Shock*; July 11-16: *See Spot Run*; July 18-23: *Shadow Facts*. Hours: Mon.-Sat., till 2 a.m.

**Lord Nelson Beverage Room:** June 27-July 2: *McGinty*; July 18-23: *McGinty*; July 25-30: *Garrison Brothers*. Hours: Mon.-Wed., 11 a.m.-11 p.m.; Thurs.-Sat., 11 a.m.-12:30 a.m. Cover charge of \$2.50 Thurs.-Sat.

**The Ice House Lounge:** 300 Prince Albert Road, Dartmouth. Top-40 bands. June 27-July 2: *Solid Gold*, Toronto-based touring band; July 4-9: *Tense*, local rock band; July 18-23: *Songsmith*; July 25-30: *Razorboy*. Hours: Mon.-Fri., 11:30 a.m. - 2 a.m., Sat., 5 p.m.-2 a.m.

**Privateers' Warehouse:** Historic Properties. Middle Deck. July 4-9 &

11-16: Frank MacKay. Hours: Mon.-Sat. 11:30 a.m.-2:30 a.m.

## THEATRE

**Dalhousie Arts Centre.** June 28-July 3: *Elizabeth and Mary*; July 12-17: *The Importance of Being Earnest*; July 26-31: *Artichoke*. Bruadair Productions will present all shows in the Sir James Dunn Theatre. There will be a special series of Friday matinee performances geared to senior citizens and profits from each opening night will be donated to a charity. Performances at 8 p.m. For tickets, call 453-2277.

**Kipawo Showboat Co.** First week of July: *They're Playing Our Song* (a musical); Other productions include *The Owl and The Pussycat*, *Butterflies Are Free* and *On Golden Pond*. Kipawo is located in the Bean Sprout Bldg. at 1588 Barrington St. Showtimes 8:30 p.m. Mon.-Sat. For ticket information, call 429-9090.

**Mount Playhouse.** On campus of Mount Saint Vincent University, Bedford Highway. Beginning June 30 and running every Mon., Wed., and Fri. through August 12. This dinner theatre cabaret presents: On Mondays, *The Pleasure of Parting*, a bitter-sweet French comedy. Wed., *The Tenor*, a revealing look into the private life of a famous opera singer. Fri., *Lysistrata*, Aristophanes' bawdy solution to the problem of war. A 4th-century farce. Reservations for 6:30 each evening. For ticket information, please call the Conference Office at 443-4450.

**Neptune Theatre.** To July 16: Neptune celebrates its 20th birthday with a gala musical presentation *Debut & Encore*. *Debut* outlines the comedic and heartwarming moments of a theatre's birth and growth. Highlights of past productions include musical selections from *Guys and Dolls*, *Gypsy*, *Oh, Coward* and the *Fantastics*. Showtimes: Mon.-Fri., 8 p.m.; Sat., 6 p.m. and 10 p.m. For information, call 429-7070.

**Nova Scotia Drama League.** Rebecca Cohn Auditorium. July 5-9: Presents *The Highland Heart in Nova Scotia*. Directed by Linda Moore, this lighthearted play depicts life at the

turn of the century in a closely-knit Scottish community of Washabuck, N.S. Showtimes are 8 p.m. nightly. Tickets available through Dalhousie Box Office 424-2298.

**Theatre Nova Scotia.** 4th Floor, Collins' Court, Historic Properties. July 4-July 31: Summer rep. every night except Monday. Shows include *The Mousetrap* by Agatha Christie; *Mary, Mary* by Jean Kerr; *Plaza Suite* by Neil Simon; Leads include Bob Martyn, Kate Rose, Pam Stevenson, Sylvia Schmidt, Roy Cameron and Jari-Matti Helppi. Showtimes 8:30 p.m. For information, call 423-3867.

## IN CONCERT

**Dalhousie Arts Centre.** July 14: *Royal Canadian Regiment Band* (military). Concert time, 8 p.m. For ticket information, call 424-2298.

**Citadel Hill.** July 1: Canada Day Celebrations. Boris Brott conducts *Symphony Musicians* in a concert of popular works including Tchaikovsky's "1812 Overture." 8 p.m.

**Garrison Grounds.** July 25: Halifax Natal Day concert featuring the *John Alphonse Big Band*. And *McGinty*. Begins 7 p.m.

**Public Gardens.** Natal Day concert by Atlantic Federation of Musicians. 1:30-4:30 p.m. Bands included: *Port City Concert Band*, *Billy Reid's Hawaiians* and *Graham Bowser's Orchestra*.

**The Dingle:** July 25: Natal Day concert at the Dingle bandstand. Featuring *Joe Skowronski's Dixieland Band*. Begins 2:30 p.m.

## NATAL DAY

**Parade Square.** July 22: Children's parade and costume day. Noon - 2 p.m. Opening ceremonies to Natal Day Weekend features ukulele band and the *John Alphonse Big Band*.

**Metro Centre.** July 22, 23: Kinsmen Club sponsored Beerfest. Music by *Finnigan*. July 25: Afternoon Beerfest.

**Halifax Natal Day Street Parade.** July 25: Begins at corner of Robie and Cunard Sts.

**The Commons.** July 22-25. 5th Annual Halifax Natal Day softball tournament. 16 teams of non-league play at various diamonds.

**Garrison Grounds.** July 25: Skydiving and parachute display. 8:30 p.m. At 8 p.m. the Canadian Armed Forces air show. 9:30 p.m.—the Annual Natal Day fireworks display. (Bring along a sweater or blanket).

**Soapbox Derby.** July 25: Sponsored by the Atlantic Sportcar Club and CHFX radio. 1 p.m. at corner of Queen and South Sts.

## SPORTS

**Track & Field** — July 1: Canada Day Fun Run, various distances. Lord Nelson Hotel, Hfx. 9 a.m. For more

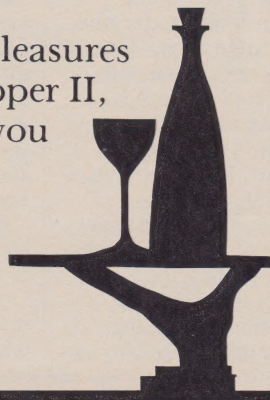
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information, call 443-2945. July 3: Brooks 10 km Run for Women, Dalhousie University, Hfx. 10 a.m. Contact 426-5450 for information. July 6: Twilight Meet #2. St. Mary's Stadium, Hfx. 6:30 p.m. Phone 425-5450. July 9: Atlantic Invitational Track Classic. St. Mary's Stadium, Hfx. 425-5450 (tentative). July 20: Twilight Meet #3, St. Mary's Stadium, Hfx. 6:30 p.m. Call 425-5450.

**Canoeing** — July 1: 10:30 a.m. Canada Day Regatta (Non-Status) Lake Banook. Bantam A&B and Midget B. July 3: 10:30 a.m. Status Regatta on Lake Banook. Midget, Juvenile, Junior and Senior). July 8-10: 9 a.m. Pan American Junior and Senior Championships on Lake Banook plus exhibition events. July 16: 10:30 a.m. Orenda Invitational on Lake Echo. July 17: Status Regatta on Lake Banook. Midget, Juvenile, Junior and Senior. July 20: 6 p.m. Midget 5000M Championship Races on Lake Banook. July 24: 10:30 a.m. Status Regatta on Lake Banook. Midget, Juvenile, Junior and Senior. July 25: Halifax Natal Day Regatta on Kearney Lake. Bantam A Status + Bantam & Midget B. July 27: 6 p.m. Bantam 2000M Championship Races on Lake Banook July 30: 9 a.m. Division Qualifying Regatta and Atlantic Championships on Lake Banook. Non-status. For information on canoeing events, call 425-5450.

## MOVIES

**Rebecca Cohn Auditorium.** July 3: *Thief*. 1982. Crime-drama starring James Caan, Tuesday Weld, Willie Nelson. Showtime: 8 p.m. July 10: *Tempest*. 1982. Directed by Paul Mazursky, this extrapolation from Shakespeare's play stars John Cassavetes, Susan Sarandon and Vittorio Gassman. 8 p.m. July 31: *Stalker*. This 1980 flick is Russian with English subtitles. Science-fiction about a journey by three men into a forbidden place called the Zone. 8 p.m. **Sir James Dunn Theatre.** July 5: *We're No Angels* starring Humphrey Bogart. Time: 8 p.m. July 19: *Maltese Falcon*, starring Humphrey Bogart. Time: 8 p.m. For ticket information, call 424-2298.

**National Film Board.** July 1: 1982 Canadian film, *The Great Chess Movie*. Directed by Gilles Carle, the film focuses on three fascinating personalities Karpov "a Martian but a very vulnerable and humane Martian," Korchnoi, who defected to the West and Bobby Fischer. 7 and 9 p.m. 1572 Barrington St. July 2-3: *Model*. A 1980 American movie by director Frederick Wiseman focusing on a New York model agency. Showtimes: 7 and 9:15 p.m. July 6: *Daisy: Portrait of a Facelift*. NFB Evening. A witty look at the ageless quest for beauty

when creams and exercise fail. 8 p.m. July 7-8: *Heartland Reggae*. Director Jim Lewis has assembled a number of reggae performances which took place in Jamaica in 1977. 7 and 9 p.m. each evening. July 9-10: *Playtime*. 1967, French. Hero M. Hulot carries the movie although director Jacques Tati finds comedy in every character in the movie. 7 and 9 p.m. July 13: *Jacques Cousteau—Part 2 St. Lawrence: Stairway to the Sea*. Part II of the Calypso's voyage up the St. Lawrence. 8 p.m. July 14: *Track Two*. A 1982 Canadian film documentary about gay life in North America. 7 and 9 p.m. July 15: *Out of the Past*. 1947 B&W. A thriller in which a detective is hired by a gangster to locate a mystery woman. 7 and 9 p.m. July 16, 17: *D.O.A.* A 1980 film chronicling the American tour of the Sex Pistols. A look at the phenomenon of punk rock. 7 and 9 p.m. July 20: *Michael, a Gay Son and Nose and Tina*. Michael is a docu-drama about a son's difficulty in telling his family about his homosexuality. Nose and Tina is about two people in love and some of their experiences in law, work and money. 8 p.m. July 21: *P4W: Prison for Women*. This 1981 Canadian film is an inside look at five inmates in Canada's only federal prison for women in Kingston. 7 and 9 p.m. July 22-24: *Polyester*. This 1981 film centres around the mock-tragic life of a typical American housewife. 7

and 9 p.m. July 27: *Taxi!* A look at the world of the taxi driver. July 28, 29: *Janis*. This 1974 Canadian film is a portrait of Janis Joplin, the person. 7 and 9 p.m. July 30, 31: *The Decline... of Western Civilization*. This 1980 American movie documents new music, presented through concert segments and interviews. 7 and 9 p.m. **Wormwood's Dog and Monkey Cinema.** 1588 Barrington St. July 1-7: *Das Boot*. 1981 West German flick of World War II submarine warfare. 7 and 9:15 p.m. July 8-10: *Come Back to the Five & Dime, Jimmy Dean, Jimmy Dean*. 1982. Directed by Robert Altman, this movie dwells on the experiences of three women and one man who recount their memories of James Dean. 7 and 9 p.m. July 11-14: *The French Lieutenant's Woman*. 1981. Starring Meryl Streep. 7 and 9:15 p.m. each evening. July 15-17: *Coup De Torchon* (Clean Slate). 1981 French. A story of an inefficient Chief of Police in 1938 who sets about to clean up his town. English sub-titles. 7 and 9:15 p.m. July 25-28: *Gallipoli*. This Australian epic (1981) centres around two young idealists and how they were affected by the World War I battle at Gallipoli. 7 and 9:15 p.m. July 29-July 31: *Eating Raoul*. 1982, American. The story of Paul and Mary Bland who cook up schemes to open their own restaurant, Chez Bland. 7 and 9 p.m.

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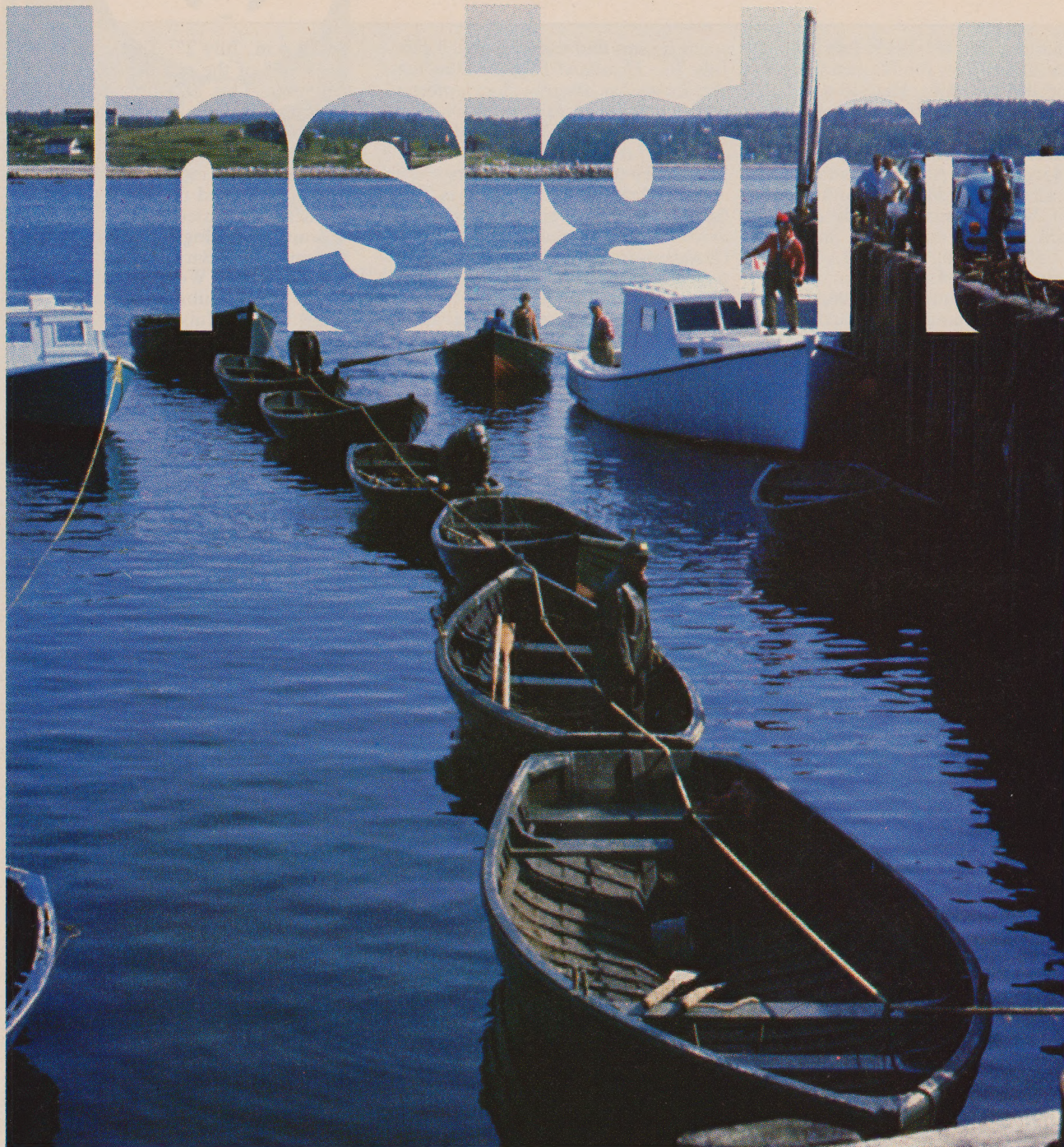
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